

Oliver!

On behalf of Center Stage Theatre, we are grateful and honored to have such a talented cast in this year's production of *Oliver!* We are looking forward to working with each of you and are confident this show is not only going to be a lot of fun, but also a great experience! Thank you in advance for your commitment in helping to make this production such a success! If you don't already have a script, please have a \$25.00 deposit on Tuesday the 13th.

Communication and Attendance between the cast and production crew is imperative. With only seven weeks till opening night, an email address has been set up if you have any scheduling conflicts that arise, questions you may think of when not at rehearsal, suggestions for improvement or anything else that needs to be noted. This is also how we will be contacting you, so please check your email daily to be sure there isn't any changes and also be sure the emails aren't being sent to your junk mail folder by mistake. The email address that we will be using is cstsoliver@gmail.com. Also, feel free to visit Center Stage's website for more information on the organization! Vincent has the cast list and Rehearsal schedule posted for your convenience. There is an attachment that will tell you what scene you are in. If you find a mistake, please let me know... Also, be aware that the rehearsal schedule is subject to change.

T-Shirts will be ordered Friday, April 16th, which means we need all money turned in to the Producer no later than **April 15th**. T-Shirts cost \$12.00, Long Sleeve T-Shirts cost \$18.00, Sweatshirts cost \$20.00, and Hoodies cost \$25.00. Please use the order form that was given to you at auditions. If you don't have the letter any longer, you can find it attached.

Publicity is a very important ingredient for having a large audience during the performances. We would like to ask everyone to help pass information about *Oliver!* through fliers, word of mouth, and by wearing the t-shirts. If you have any alternative suggestions on how we can get the word out, please contact us via email... we are always open for new ideas☺ we are also always looking for new ads for our playbill. We would like to ask everyone to try and sell one ad. by May 26th. Don't forget to put in your "congrats" ad. to your special actor/actress☺

Expenses sometimes arise for cast members. All cast expenses must be approved by the Assistant Director prior to making any purchases if you would like reimbursement. Please be sure your expense is approved before making any purchases for the show. Without having the proper approval, we cannot guarantee reimbursement. This does not apply to the Production Team although those expenses need to stay within the shows budget. Regardless of what money is spent, all receipts need to be turned into the Producer no later than opening night so proper reimbursement or a tax receipt can be arranged. All donations to CST are tax deductible!!

Set In and Strike are mandatory as well as the last two weeks of Rehearsal for all cast and crew unless alternative arrangements have been made with the Director. Thank you for your understanding on this matter.

The costumer, Sheila Knotts, will determine costumes. Please contact her at 919-242-6800 or 919-920-9683 if you would like to help on the Costume Committee or have specific costuming questions. Everyone needs to start collecting footwear—character shoes for girls/women who will be in company chorus and/or dancing numbers, black jazz or ballet slippers for orphan girls, plain black oxfords or black shoes with buckles for men, or they can call her and ask her about any type of footwear that they may already have and think will work. Please note that there will be other personal costume requirements such as dance tights for females, black socks for males, tank tops or t-shirts to be worn under costumes, etc. As a cast member, you will not have the option of rejecting or altering a costume. If there is a problem, please discuss the situation with Sheila at the time of the fitting. BTW: Boys, Please **do not** cut your hair before the show☺

Production dates have been set for June 4th at 8PM, June 5th at 8PM and June 6th at 3PM. There are a few house rules that we would like to pass along in accordance with the CST's Production manual.

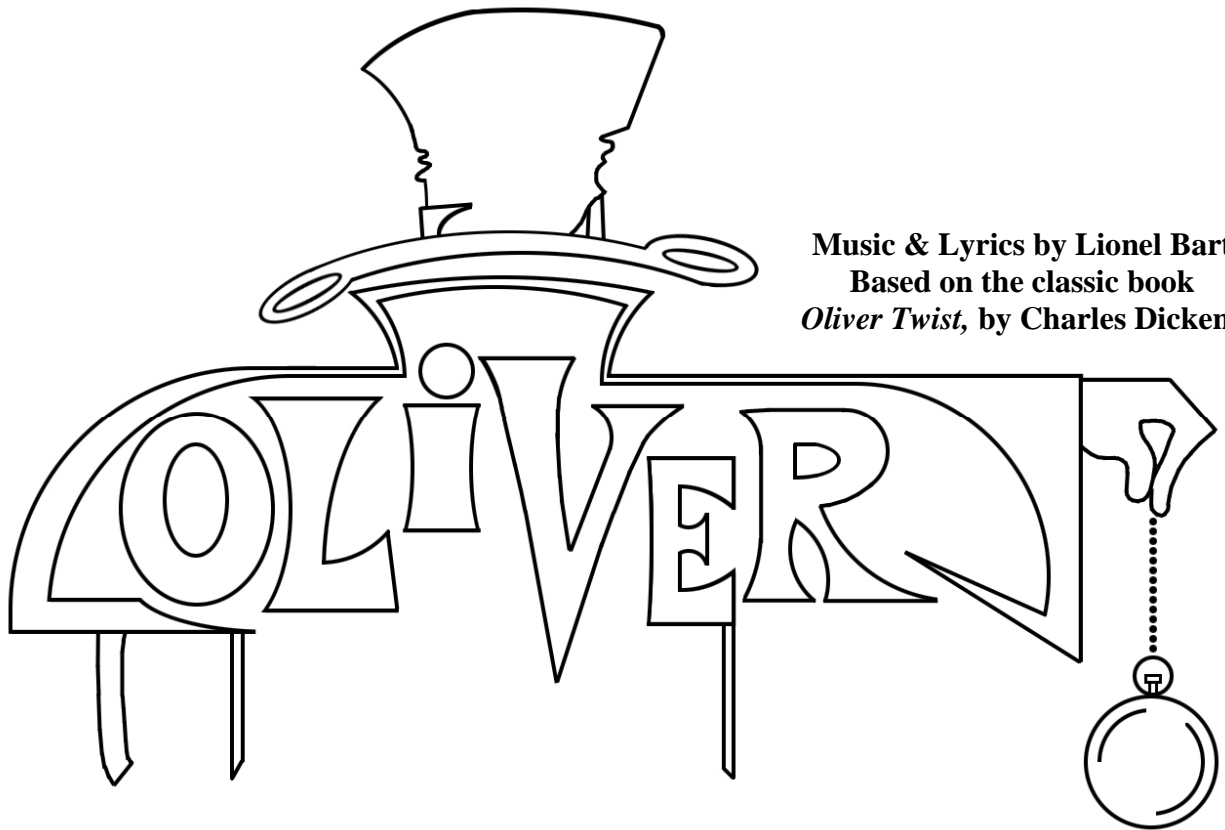
- a. On performance nights, seats cannot be saved for family, friends or guests.
- b. Family, friends or guests are not permitted backstage or in dressing rooms before, during or after performances.
- c. No complimentary tickets will be given to family, friends or guests of cast or crew. *The House Manager and the Board must approve any exceptions to this rule in advance.*
- d. Special arrangements can be made for handicapped patrons. The Producer must coordinate this with the House Manager.
- e. After 7PM on Friday and Saturday and 2PM on Sunday, no cast members are to enter the lobby for any reason.

Again, we thank all of you for auditioning and committing to *Oliver!* for the next several weeks.

Christie Mayo, Producer



Presents



Music & Lyrics by Lionel Bart
Based on the classic book
Oliver Twist, by Charles Dickens

June 4th and 5th at 8:00PM

June 6th at 3:00PM

At The Goldsboro Paramount

Ticket Prices: \$12/Adult, \$10/Student/Senior

\$1 off ticket price with valid military I.D. for all performances

\$1 off when you bring your church bulletin on Sunday

For ticket information, please call 919-429-9212

For general information, please call 919-429-9278, email cstheatre@gmail.com, or visit www.cstheatre.org
Center Stage Theatre is a 501(c)3 non-profit organization and an affiliate of The Arts Council of Wayne County

Cast of *Oliver!*

Oliver – Rayce Gibson
Fagin – John Clifton
Artful Dodger – Cory Wellmer
Nancy – Casey Sutton
Bill Sykes – Needham Park
Mr. Bumble – Rex Pennington
Widow Corney – Wanda Becton
Mr. Sowerberry – Gene McLendon
Mrs. Sowerberry – Sue Nobers
Mr. Brownlow – Wayne Williams
Bet – Brooke Mayo
Charlotte – Katie Knotts
Noah Claypole – Austin Mitchell
Mrs. Bedwin – Debbie McLendon
Dr. Grimwig – Michael Corbitt
Charles Bates – Abijah Graham
Old Sally – Christy Malham
Old Annie – Julia Pate
1st Woman – Marie Wellmer
2nd Woman – Emily Huffman
1st Man – Keith Parrish
2nd Man – Fabian Ayala
3rd Man – Michael Saviak
1st Bow Street Runner – Randy Laster
2nd Bow Street Runner – Reynold Meraz
Chairman – Randy Laster
Bookseller's Boy – Quinn Grant
Bar Keep – Gary Moore
Small Boy – Timothy Richardson

Bar Wenches – Susan Bowen
Belinda Curatolo
Sandra Evans
Karen Sutton

OOM-PAH-PAH Dancers
Lauren Bridgers
Crystal Hodges
Hannah Laster
Betsy Mitchell
Casey Sutton

Fagin's Boys – Michael Atkins

Ryan Castrati
Jonathan Girard
Abijah Graham
Elijah Grant
Quinn Grant
Stephen Ligon
Blake Mayo
Parker Mellott
Donald Sutton
Cory Wellmer

Townspeople – Chelsea Evans

Shannon Hall
Jennifer Harrell
Peggy Hinton
Mackenzie Malham
Cassidy Morris
Monica Patterson
Alden Pridgen
Breanne Tillman
Dina Uzzell
McKayla Wallace

Orphans – Michael Adams

Nicholas Froats
John "Harrison" Gainous
Raleigh Gibson
Anna Girard
Diamond Jones
Cindy Kaye
Mathew Kreisle
Emily Kriegel
Nikki Kriegel
Jililan Malham
Shae Malham
Macy Massengill
Danielle Mayo
Tanika Powell
Timothy Richardson
Annette Smith
Valerie Smith
Adam Tillman
Morgan Yelverton

Rehearsals are from 6:00—8:30
 Unless otherwise posted

APRIL

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	2	3
4 OFF	5	6	7	8	9	10
11	12 OFF CST Membership Meeting (vote on officers)	13 6:00 I'd Do Anything 7:00 Food Glorious Food	14 7:00 I'd Do Anything	15 7:00 Food Glorious Food	16 OFF	17 <u>Block Act I</u> 1P Scene II 2P Scene III 3P Scene IV
18	19 6:00 Consider Yourself 7:45 I'd Do Anything <i>Bumble/Widow</i>	20 OFF	21 6:00 Pick a Pocket 7:45 I'd Do Anything <i>Sowerberrys/Bumble</i>	22 OFF	23 6:00 It's a Fine Life 7:45 I'd Do Anything <i>Sykes</i>	24 <u>Block Act I</u> 1P Scene V 2P Scene VI
25	26 6:00 Oliver 7:45 Food Glorious Food <i>Nancy</i>	27 6:00 Be Back Soon 7:45 I'd Do Anything	28 6:00 Oom Pah Pah 7:30 It's a Fine Life	29 6:00 Who Will Buy	30 OFF	

Rehearsals are from 6:00—8:30
 Unless otherwise posted

MAY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1 1:00-4:00 All Dances 4:00-5:00 Finale
2	3 6:00 Reviewing the Situation/ Reprise	4 6:00 Fine Life (Reprise) Oliver (Reprise)	5 <u>Block Act II</u> 6:00 Scene I 6:45 Scene III 7:30 Scene II	6 <u>Block Act II</u> 6:00 Scene IV 7:00 Scene V	7 6:00 I'd Do Anything	8 Seven Springs Performance
9	10 Act I Scene I & II	11 Act I Scene III & IV	12 Act I Scene V & VI	13 Act I Scene I, II & III	14 Act I Scene IV, V, & VI	15 1P—5P ACT I
16	17 Act II Scene I & II	18 Act II Scene III & IV	19 6:00 ON BROADWAY (rehearsal)	20 6:30 ON BROADWAY	21 Act II Scene V & VI	22 1P—5P ACT II
23	24 Act I	25 Act II	26 Act I	27 Act II	28 OFF	29 OFF

*Rehearsals are from 6:00—8:30
Unless otherwise posted*

JUNE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
30 5:00 Set-In	31 5:00—9:00 Act I & Act II Entire Cast	1 6:00—10:00 Entire Cast	2 6:00—10:00 Full Dress	3 6:00—10:00 Full Dress	4 6:30 CALL	5 6:30 CALL
6 1:30 CALL	7	8	9	10	11	12

Oliver!

Time: About 1850

Act I

Scene 1 – The Workhouse Dining Hall –Early Evening
(Oliver, Orphans, Mr. Bumble, Widow Corney)
“Food, Glorious Food” –Oliver and Orphans
“Oliver” – Widow Corney, Mr. Bumble, Orphans

Scene 2 - The Workhouse Parlour – Later (into Street)
(Mr. Bumble, Widow Corney, Townspeople)
“I Shall Scream” – Mr. Bumble, Widow Corney
“Boy For Sale” – Mr. Bumble

Scene 3 – The Undertaker’s Parlour
(Mr. Bumble, Mr. Sowerberry, Mrs. Sowerberry, Oliver, Charlotte)
“That’s Your Funeral” – Mr. Sowerberry, Mrs. Sowerberry, Mr. Bumble
“Where is Love” – Oliver

Scene 4 – The Undertaker’s Shop – Next Morning
(Noah, Oliver, Charlotte, Mr. Bumble, Mrs. Sowerberry, Mr. Sowerberry)

Scene 5 – Paddington Green – Morning, a week later
(Oliver, Dodger, Orphans)
“Consider Yourself” – Dodger, Oliver, Orphans

Scene 6 – The Thieves’ Kitchen – Later (into Street)
(Dodger, Oliver, Fagin, Fagin’s Boys’, Dodger, Charley Bates, Nancy, Bet, Townspeople)
“Pick a Pocket or Two” – Fagin, Fagin’s Boys’, Dodger
“It’s a Fine Life” – Nancy, Fagin’s Boys’, Bet
“I’d Do Anything” – Dodger, Nancy, Oliver, Bet, Fagin, Fagin’s Boys’
“Be Back Soon” – Fagin, Dodger, Fagin’s Boys’

Act II

Scene 1 – The “Three Cripples” – A public house in Clerkenwell – That Evening (Adult Townspeople, Chairman, Nancy, Bill Sykes, Fagin, Dodger, Bet)

“OOM-PAH-PAH” – Nancy and Chorus

“My Name” – Bill Sykes

“As Long as He Needs Me” – Nancy

Scene 2 – The Brownlows’ – Two weeks later (into Street)

(Mrs. Bedwin, Rose Seller, MilkMaid, Strawberry Seller, Knife Grinder, Long Song Seller, Knife Grinder, Oliver, Mr. Grimwig, Mr. Brownlow, Nancy, 1st Woman, 2nd Woman, Bill Sykes, Townspeople)

Reprise “Where is Love” – Mrs. Bedwin

“Who Will Buy” – Oliver, Street Criers, and Chorus

Scene 3 – The Thieves’ Kitchen – Later

(Bill Sykes, Oliver, Nancy, Dodger, Fagin)

Reprise “It’s A Fine Life” – Nancy, Bill Sykes, Fagin, Dodger

“Reviewing the Situation” – Fagin

Scene 4 – The Workhouse – A few days later (into street)

(Mr. Bumble, Widow Corney, Old Sally, Old Lady, Townspeople)

Reprise “Oliver” – Widow Corney and Mr. Bumble

Scene 5 – The Brownlows’ - A few days later (into street)

(Mr. Brownlow, Mrs. Bedwin, Nancy, Townspeople)

Reprise “As Long as He Needs Me” - Nancy

Scene 6 –London Bridge – Night

(Nancy, Oliver, Bill Sykes, Mr. Brownlow, 1st Runner, 2nd Runner, Woman, 1st Man, 2nd Man, 3rd Man, Small Boy, Dodger, Crowd)

Reprise “Reviewing the Situation” - Fagin

Finale – London Bridge

Reprise: “Food, Glorious Food” – Orphans

Reprise: “Consider Yourself” – Dodger, Oliver, and Orphans

Reprise: “I’d Do Anything” – Oliver, Dodger, Nancy, Oliver, Bet, Fagin, and Fagin’s Boys’

Oliver! Stage Parents

Act I Scene 1 – The Workhouse Dining Hall –Early Evening

(Oliver, Orphans, Mr. Bumble, Widow Corney)

“Food, Glorious Food” –Oliver and Orphans

“Oliver” – Widow Corney, Mr. Bumble, Orphans

Act I Scene 5 – Paddington Green – Morning, a week later

(Oliver, Dodger, Orphans)

“Consider Yourself” – Dodger, Oliver, Orphans

<u>Orphans</u>	<u>Hours</u>	<u>Stage Parent Days</u>	<u>Time</u>	<u>Please Sign Your Child In</u>
Michael Adams (6.75)		June 4, 2010 May 26, 2010	6:15 – 10:00 PM 5:45 – 8:45 PM	_____
Nicholas Froats (6.75)		June 4, 2010 May 26, 2010	6:15 – 10:00 PM 5:45 – 8:45 PM	_____
John “Harrison” Gainous (7)		May 12, 2010 June 1, 2010	5:45 – 8:00 PM 5:45 – 10:15 PM	_____
Raleigh Gibson (9)		April 19, 2010 May 12, 2010 June 1, 2010	5:45 – 8:00 PM 5:45 – 8:00 PM 5:45 – 10:15 PM	_____
Anna Girard (6.75)		May 13, 2010 June 2, 2010	5:45 – 8:00 PM 5:45 – 10:15PM	_____
Diamond Jones (8.25)		April 24, 2010 May 13, 2010 June 2, 2010	12:45 – 2:15 PM 5:45 – 8:00 PM 5:45 – 10:15 PM	_____
Cindy Kaye		Uncle is in the cast and will help when available		_____
Mathew Kreisle (9)		June 5, 2010 May 31, 2010	6:15 – 10:00 PM 4:45 – 9:15PM	_____
Emily Kriegel (7.50) Nikki Kriegel		June 5, 2010 April 19, 2010 April 24, 2010 May 14, 2010	6 :15 – 10:00 PM 5:45 – 8:00 PM 12:45 – 2:15 PM 5:45 – 8:00 PM	_____ _____ _____ _____
Jililan Malham Shae Malham		Parent is in the cast and will help when available Parent is in the cast and will help when available		_____ _____
Macy Massengill (8.25)		April 13, 2010 May 10, 2010 May 15, 2010	5:45 – 7:15 PM 5:45 – 8:00 PM 12:45 – 5:15 PM	_____
Danielle Mayo (8)		April 13, 2010 April 15, 2010 May 15, 2010	5:45 – 7:15 PM 6:45 – 8:45 PM 12:45 – 5:15 PM	_____
Tanika Powell (9)		May 1, 2010 June 3, 2010	12:45 – 5:15 PM 5:45 – 10:15 PM	_____
Timothy Richardson (7.50)		June 6, 2010 May 31, 2010	1:15 – 5:15 PM 4:45 – 9:15 PM	_____
Annette Smith (9.25) Valerie Smith		June 6, 2010 May 10, 2010 May 24, 2010	1:15 – 5:15 PM 5:45 – 8:00 PM 5:45 – 8:45 PM	_____ _____ _____
Adam Tillman (9)		May 1, 2010 June 3, 2010	12:45 – 5:15PM 5:45 – 10:15 PM	_____
Morgan Yelverton (7.50)		May 24, 2010 June 3, 2010	5:45 – 8:45 PM 5:45 – 10:15 PM	_____

If you are cast and would like to order a Shirt like the ones we were wearing during auditions, please use the bottom of this sheet as your order form and turn it in with your money in a sealed envelope first thing Thursday, April 15th, 2010.

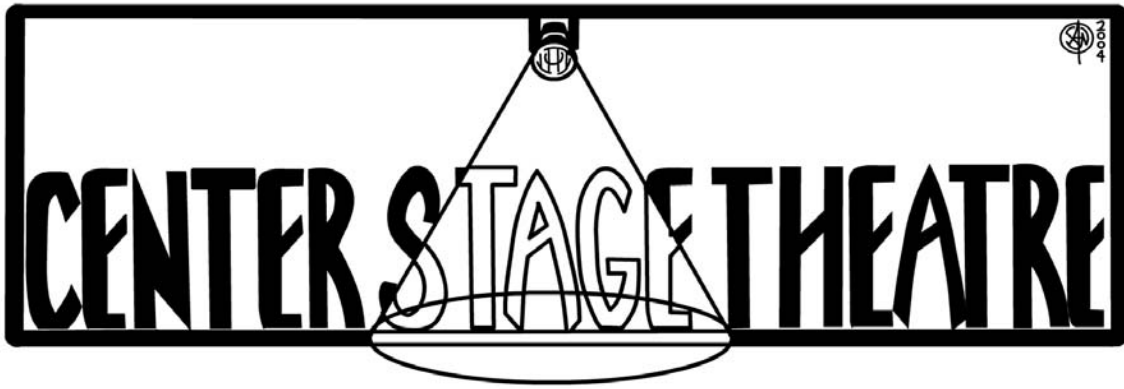
Thank you again for your interest in Oliver! We look forward to working with you!

Sincerely,
The Production Team

T-Shirt Order Form
Due 4/1/10

Type of shirt	Price	Quantity	Size(s)	Total
T-Shirt	\$12.00			
Long Sleeve Shirt	\$18.00			
Sweat Shirt	\$20.00			
Hoodie	\$25.00			

Name: _____ Check # _____ Amount Enclosed _____



***OLIVER!* PLAYBILL ADVERTISING FORM**

Please remit this form to the show producer or mail to:
Center Stage Theatre, Post Office Box 1255, Goldsboro, NC 27533

Name: _____

Address: _____

Telephone #: _____ E-Mail Address: _____

Web Address: http://_____ Contact Person: _____

Please check your selection below:

- | | |
|----------------------------------|---------|
| _____ FULL PAGE (5.5" x 8.5") | \$75.00 |
| _____ HALF PAGE (5.5" x 4.25"): | \$50.00 |
| _____ QUARTER PAGE (5.5" x 2"): | \$25.00 |
| _____ EIGHTH PAGE (2" x 2.75"): | \$15.00 |
| _____ PATRON (Name Listed Only): | \$5.00 |

*Please make checks out to Center Stage Theatre

Signature: _____ Date: _____

CST Representative: _____ Date: _____

Please include a picture and/or text with this form or you can email your ad to cstheatre@gmail.com (emailing your ad will guarantee the highest quality).

Center Stage is an affiliate of the Arts Council of Wayne County, and a non-profit organization. Any gift above the fair market value of the listed advertisement is fully tax deductible under the NC statutes. All revenue from this advertisement drive will be used solely to defray costs of producing the upcoming season.

THANK YOU FOR SUPPORTING YOUR COMMUNITY THEATRE!
Center Stage Theatre is a 501(c)3 Non-Profit Organization



MEMBERSHIP APPLICATION

Center Stage Theatre invites you to be a part of Wayne County's premier community theatre organization. Your membership fee will be put toward the group's social events and our annual Herman Awards. But most importantly, you will have an opportunity to take an active role in CST throughout the year by using your unique skills, talents, and abilities as we continue to bring quality theatre to Wayne County and the surrounding areas.

Benefits of becoming a Center Stage Theatre member include:

- ▶ Voting rights on all membership issues, including play selection*
- ▶ Herman Awards voting rights*
- ▶ Discounted Season tickets
- ▶ Receive a copy of CST's bi-weekly newsletter
- ▶ Christmas party & summer ice cream social
- ▶ Welcome to all cast parties
- ▶ Membership card
- ▶ Access to Members Only area on the official CST Website (www.cstheatre.org)

* Must at least 18 years-old to vote

Center Stage Theatre offers the following two membership options:

- ▶ Individual Membership - \$10/year
- ▶ Household Membership - \$15/year (**all members must live in the same household**)

The yearly CST Membership drive runs from June 1st to September 1st, but you can join anytime of the year! Membership runs from June 1 – May 31. Members are asked to attend monthly membership meetings and participate in two workdays during the year.

Thank you for your interest in becoming part of Center Stage Theatre
Please fill in the form below and remit your non-refundable membership fee to the address below.

CUT ALONG DOTTED LINE

Card # _____ (office use only) Home phone: _____ Cell Phone: _____

Membership Type -- Individual (\$10): _____ Household (\$15): _____

Name(s) (If purchasing a Household Membership, please list all additional household members):

Address: _____

E-mail Address: _____

Please remit to: Center Stage Theatre P.O. Box 1255 Goldsboro, NC 27533 www.cstheatre.org

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